



AUGUST
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HIT PARADER

A CHARLTON PUBLICATION

KISS OF FIRE

I'M YOURS

LADY LOVE

WHAT'S THE USE

JUST A LITTLE LOVIN'

IF SOMEONE HAD TOLD ME

A GUY IS A GUY

YOU

HEAVENLY FATHER

BE ANYTHING, BUT BE MINE

JUNCO PARTNER

I AM A HEART

I DON'T MIND

THAT'S HOW IT GOES

ME TOO

THAT'S THE CHANCE YOU
TAKE

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MOONLIGHT



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The HIT PARADER BAND WAGON OF

A Charlton TOP TUNES Feature

I'M YOURS

(Columbia Record by Toni Arden)
(RCA Victor Record by Eddie Fisher)

ROBERT MELLIN

I'm yours, heart and soul I am yours.
Can't you see it in my eyes,
Can't you hear it in my sighs, I'm
your

I'm yours, ev'ry kiss says I'm yours.
Take my lips and take my arms,
I'm a victim of your charms, I'm
yours.

My life and my love dear
Are yours to command.
I stand here before you.
My heart in my hand.

I'm yours, all the world knows I'm
yours,

And I only hope and pray
That someday I'll hear you say
I'm yours.

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I AM A HEART

(RCA Victor Record by Dinah Shore)

BUDDY KAYE ARTHUR ALTMAN

I am heart, a heart

A heart that throbs when I kiss you
I am a heart, a heart,

A heart that aches when I miss you
Alone with the tick-tock

Tick-tock of the wall clock

Waiting for you to come

I beat-beat, beat-beat

Faster, faster, like a jungle drum

I am a smile, a smile

A smile so warm when you're near me

But I'm a tear, a tear

A tear that falls when you're gone

Don't ever leave me, leave me

Never leave me

'Cause darling, if you do

I'll be a heart, a heart

A heart that will break in two.

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HEAVENLY FATHER

(Columbia Record by Dolores Hawkins)

EDNA MC GRIFF

Heavenly Father oh up above

Please protect the boy I love

No matter when or where he's bound

Keep him always safe and sound

Help him to know and help him to
see

That I love him as he loves me

Then Dear Lord help me to be

The kind of girl he wants me to be

I once had a heart that was young and
gay

But now it's blue since he's away

You picked him out from all the rest

And with your help he'll do his best

So take care of him

Bring him home to me

Heavenly Father

I pray to Thee

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A LITTLE KISS GOODNIGHT

(Columbia Record by Doris Day - Guy Mitchell)

BOB MERRILL

Don't I get a little kiss goodnight?

Dear you'll have to wait

I've never done that on the very first
date.

Don't I get a chance to hold you
tight?

Tho' I'm in a whirl

I hope you don't think that I'm that
kind of girl.

Lookin' in your eyes can make me
weak, dear.

Please, just your cheek, dear.

No tellin' what I would do for a
little kissin'.

What'll you do if my father's
listenin'?

If we kiss you may not call again.

Swear with all my might

I'm goin' to call you for Saturday
night.

Dear, why can't the kiss just wait for
then?

Got me so perplexed,

I really don't know what to say next.

Breaks my heart how near it is.

Okay, honey, here it is.

All of this for a tiny little kiss
goodnight.

Glad you kissed me, pet?

I wanted to kiss you the minute we
met

I'm the kind of guy

That doesn't mind powder all over his
tie.

Gettin' awf'ly late

We'd better "get," dear

One cigarette, dear; there's time

Don't listen to chimes up in the
steeple.

Ain't it a shame when you're workin'
people?

Do you have a hero of your dreams?

All he'd have to be

Is really and truly in love with me.

You and I see eye to eye, it seems

I would give and give

And what would I care if the two of
us live

In a palace or a tent.

Darling, may I pay the rent?

All of this from a tiny little kiss
goodnight.

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KISS OF FIRE

(Columbia Record by Toni Arden)

(RCA Victor Record by Tony Martin)

LESTER ALLEN ROBERT HILL

I touch your lips, and all at once the
sparks go flying.

These devil lips that know so well
the art of lying,

And tho' I see the danger still the
flame grows higher,

I know I must surrendered to your kiss
of fire

Just like a torch you set the soul with-
in me burning.

I must go on along this road of no
returning.

And tho' it burns me and it turns me
into ashes,

My whole world crashes without your
kiss of fire

I can't resist you, what good is there
in trying.

What good is there denying,

You're all that I desire

Since first I kissed you,

My heart was yours completely,

If I'm a slave then it's a slave I
want to be

Don't pity me give me your lips,

The lips you only let me borrow,

Love me tonight and let the devil
take tomorrow

I know that I must have your kiss
altho' it dooms me,

Tho' it consumes me, your kiss of
fire!

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JUST A LITTLE LOVIN'

(Will Go A Long Way)

(RCA Victor Record by Eddie Fisher)

ZEKE CLEMENTS EDDY ARNOLD

Ever since that time began

Love has ruled the world,

Even Adam set the pace,

And started it awirl.

I met you and now I know

That you're the one for me,

Come on back, and you will plainly
see:

Just a little lovin' will go a long way,
And you will make me happy the rest
of my days;

Put your arms around me

Then I'll be your slave,

'Cause just a little lovin'

Will go a long way.

Don't believe you really know

How much I love you,

If you did you'd come on back

And make my dreams come true.

Your eyes, your lips,

Your loving kisses seem to linger yet,

I'll forgive but please, don't you

forget:

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in this rhythmic MGM extrava-
ganza.*

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I DON'T MIND

(RCA Victor Record by Pee Wee King)
CHARLES GREEN DAVID CORN, JR.

I don't mind the springtime
I don't mind the fall
I don't mind the winter
I don't mind at all
I don't mind the weather
I don't mind it ever
I don't mind as long as I have you
I don't mind the stormy weather

I don't mind the movies
I don't mind a dance
I don't mind a quarrel
I don't mind romance
I don't mind a hayride
I don't mind a sleighride
I don't mind as long as I have you
I don't mind another chorus

I don't mind the sunshine
I don't mind the dew
I don't mind a shower
I don't mind a few
I don't mind your father
I don't mind your mother
I don't mind as long as I have you
I don't mind your baby brother

I don't mind a wedding
I don't mind the ring
I don't mind the church bells
I don't mind a thing
I don't mind your money
I don't mind it honey
I don't mind as long as I have you
I don't mind if we continue

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CHIMINEY SMOKE

(RCA Victor Record by Harry Belafonte)
NORMAN GIMBEL LARRY COLEMAN

There's a house on a hill by an old
willow tree
With a fireplace burning for my love
and me.
But I got restless and said my good-
bye;
Now I'm roamin' the hills and I'm
searchin' the sky for that

Chimney smoke, chimney smoke
A-windin' and a-whirlin',
A-climbin' and a-twirlin',
Chimney smoke, why do I roam?
Chimney smoke lead me home.

Had a acre of land and a sky full of
sun
And a woman who loved me and no
other one.
But like a sparrow one night I took
flight;
Now I long to be home and I pray for
the sight of that
Now I'm ridin' the rails and I'm
makin' my way
To the house on the hill where I'll
settle and stay.
And love my love who'll love me in
return

By the hearth in the house
Where the fireplace burns blowin'

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IF SOMEONE HAD TOLD ME

(Capitol Record by Gordon MacRae)

CHARLES TOBIAS PETER DE ROSE

If someone had told me he could
touch the sky,
I'd just laugh and say "that's nothing
new,"

The miracle of all was meeting you.
If someone had told me elephants can
fly,

I'd just look at him and say, "could
be,"

It could be if you could care for me.
Yes, he could touch the sky
And elephants can fly,
If I could hold you close to me.
If someone had told me, not so long
ago,

You'd love me the way that I love
you,

I never would believe it, but it's true.
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LADY LOVE

(RCA Victor Record by Vaughn Monroe)

BOB RUSSELL LESTER LEE

I've got two arms eager and strong
I've got two arms to hold my lady
love

But they've been, oh, so empty so long
That heaven knows I need my lady
love.

Beautiful toothpaste, beautiful soap
Beautiful brush and comb
Fixin' to meet my lady love
Fixin' to walk her home
Beautiful razor, beautiful blade
Beautiful shaving cream
Fixin' to hold my lady love
Fixin' myself a dream

I've got two eyes, two eyes have I
I've got two eyes to see my lady love
But they have seen her only at night
For she is all that I've been dream-
ing of.

Beautiful talcum, pretty perfume
Bought at the five and dime
Fixin' to kiss my lady love
Fixin' to have a time
Beautiful sunset, beautiful sky
Beautiful everything
Fixin' to love my lady love
Fixin' to have a fling.

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THAT'S THE CHANCE YOU
TAKE(RCA Victor Record by Eddie Fisher)
SYLVIA DEE SID LIPPMAN

Perhaps he'll be your true love,
Perhaps he'll seek a new love
But that's the chance you take
Perhaps he'll bring you laughter
Or tears forever after
But that's the chance you take
You may do all the giving
And get nothing in return
Or you may find the dearest things
For which a heart can yearn.
I hope you find the gladness
But if you find the sadness
Well, that's the chance you take.

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are on

RCA VICTOR
records

- ☐ KISS OF FIRE Tony Martin
- ☐ JUST A LITTLE LOVIN' Eddie Fisher
- ☐ FORGIVE ME Eddie Fisher
- ☐ BUSYBODY Pee Wee King
- ☐ I AM A HEART Dinah Shore
- ☐ EASY ON THE EYES or ANYTHING THAT'S PART OF YOU Eddy Arnold
- ☐ WHY DID YOU LEAVE ME Perry Como
- ☐ RUTZA, RUTZA (HURRY, HURRY) The Bell Sisters and Henri René
- ☐ CHIMINEY SMOKE Harry Belafonte
- ☐ JACK AND THE BEANSTALK Paul Winchell and Jerry Mahoney
- ☐ BLUE TANGO Hugo Winterhalter
- ☐ HONEST AND TRULY Ralph Flanagan
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Should Leave Me, I Remember When,
Am I Wasting My Time On You, I
Love You Because, Thinking Of You
- ☐ PERRY COMO'S TV FAVORITES
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I Concentrate On You, If There Is
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My Heart Stood Still, Summertime,
While You're Young

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GINGER CROWLEY • NORMAN BARTOLD

FROM
Warner
Bros.

It's SING-SATIONAL

WITH PLENTY OF MONEY AND YOU

(Oh! Baby What I Couldn't Do)

AL DUBIN HARRY WARREN

Oh! baby what I couldn't do-oo-oo,
With plenty of money and you-oo-oo,
In spite of the worry that money
brings,

Just a little "filthy lucre"
Buys a lot of things,
And I could take you to places you'd
like to go,
But outside of that, I've no use for
dough,

It's the root of all evil, of strife and
upheaval,
But I'm certain, honey, that life could
be sunny,
With plenty of money and you?

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WE'RE WORKING OUR WAY THRU COLLEGE

JOHNNY MERCER RICHARD A. WHITING
We're working our way thru college,
To get a lot of knowledge,
That we'll probably never ever use
again,

It helps a lot to know you've got a
nice diploma,
But will it pay the mortgage on the
home sweet homa?

We're getting an education,
To run a filling station,
For they never take anyone but college
men,

Oh! you've gotta know your Cicero,
Your Hannibal and Caesar,
To turn the crank and fill the tank
And say, "How many please, sir?"
And mathematics is the thing we've
gotta know,

Working our way thru college on the
old man's dough

Re, mi, fa, sol, la, si,

The guy who is a perfect whiz in
engineering science,
Will get a lot of prizes,
But he won't have any clients
And the guy who writes a composition
Will never write a check,
We feel the noose around our neck,
We know we're licked, but what the
heck!

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The 97 Lb. Weakling

—WHO BECAME "THE WORLD'S MOST PERFECTLY DEVELOPED MAN"

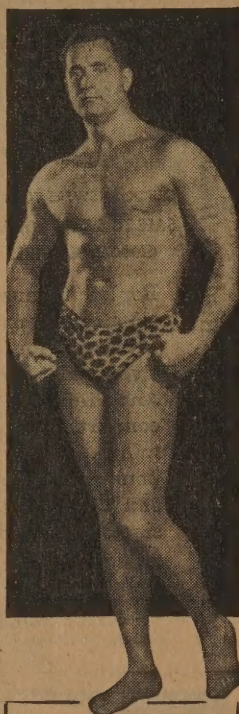
"I'll Prove that YOU too, can be a NEW MAN!"

Charles Atlas

I know, myself, what it means to have the kind of body that people pity! Of course, you wouldn't know it to look at me now, but I was once a skinny weakling who weighed only 97 lbs. I was ashamed to strip for sports or undress for a swim. I was such a poor specimen of physical development that I was constantly self-conscious and embarrassed. And I felt only HALF-ALIVE.

Then I discovered "Dynamic Tension." It gave me a body that won for me the title "World's Most Perfectly Developed Man."

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CHARLES ATLAS
Holder of title "The World's Most Perfectly Developed Man"

Only 15 Minutes A Day

Do you want big, broad shoulders—a fine, powerful chest, biceps like steel—arms and legs rippling with muscular strength—a stomach ridged with bands of sinewy muscle—and a build you can be proud of? Then just give me the opportunity to prove that "Dynamic Tension" is what you need.

No "ifs," "ands," or "maybes." Just tell me where you want handsome, powerful muscles. Are you fat and flabby? Or skinny and gawky? Are you short-winded, peepless? Do you hold back and let others walk off with the prettiest girls, best jobs, etc? Then write for details about "Dynamic Tension" and earn how I can make you a healthy, confident, powerful HE-MAN.

"Dynamic Tension" is an entirely NATURAL method. Only 15 minutes of your spare time daily is enough to show amazing results—and it's actually fun! "Dynamic Tension" does the work.

FREE My 32 Page Illustrated Book is Yours — Not For \$1.00 Or 10c — But **FREE**



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MOUNTAINS IN THE MOONLIGHT

(Columbia Record by Johnnie Ray)

JOHNNIE RAY
Mountains in the moonlight
Sing a haunting melody
Mountains in the moonlight
Seem to call my name to me
Never fear the darkness
Never fear the black of night
For your mountains in the moonlight
Will fade the shadows from your sight
Sometimes I feel as lost as a leaf
Fallen from the tree on which I've grown
Panic all around me
The black of night surrounds me
Like a child who's been left alone
But mountains in the moonlight
Whisper softly
"Never fear for your mountains in the moonlight
Will always be near."

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DON'T LAUGH AT ME

BENNIE BENJAMIN GEORGE WEISS

Don't laugh at me
Just because you see me cryin'
Each tear that I shed is here
'Cause you said we're through
Don't laugh at me
Just because you hear me sighin'
Each sigh I impart
Goes right from my heart to you
And when you laugh remember this
Some lonely night you'll reminisce
And you may find you need my kiss
Then you'll be sorry
Don't laugh at me
'Cause if you should come back cryin'
I might laugh at you
Then what will you do sweetheart.
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TROUBLE IN MIND

RICHARD M. JONES

Trouble in mind, trouble in mind,
I'm feelin' lonesome and blue,
Can't sleep at night for thinkin',
Over things that I've gone through.
I never had no trouble till that black
cat cross'd my path.
Trouble, how long will it last?

Trouble in mind, I'm blue,
But I won't be blue always.
For the sun will shine in my back
door some day.
Trouble in mind, that's true,
I have almost lost my mind,
Life ain't worth while livin',
Feel like I could die.

I'm gonna lay my head on some lone-
some railroad iron.
Let the two-nineteen train ease my
troubled mind.
Trouble in mind, I'm blue,
My poor heart is beating slow,
Never had no trouble in my life be-
fore.
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YOU

(Columbia Record by Sammy Kaye)

SUNNY SKYLAR MORTON FRANK
You are the charm of spring,
You're my ev'rything,
You're the glow of a summer day,
You're the laugh of a child at play
You are the moonlight gleam,
Rippling on a stream,
You're the song that the blue birds
sing,
You're the vision that angels bring,
All I need, I find within your warm
embrace;
You're the dream that no one could
ever replace.
You are my guiding star, shining from
afar,
You're the thrill of a kiss so new,
Each lovely thing is you.
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WIMOWEH

(Hey Up, Joe! On Your Way!)

(Columbia Record by Jimmy Dorsey)

(Capitol Record by Yma Sumac)

ROY ILENE PAUL CAMPBELL
Hey up Joe on your way (on your
way)
On your way (on your way) on your
way (on your way)

Rooster's crowin'.

Joe, Joe, Joe
Joe, Joe, get up now
Stop your sleepin'.
Stop your peepin'.

Man, go 'way
I don't want to get up
It's a holiday
Six days I wake
And the sound of your voice
Scares my dreams away

Joe, Joe, Joe,
Joe, why you stallin'?
Joe, Joe, Joe, Joe, Joe, Joe
Joe, on your way

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THE BLACKSMITH BLUES

(Columbia Record by Harry James-toni Harper)

(Capitol Record by Ella Mae Morse)

(RCA Victor Record by Elton Britt)

JACK HOLMES
Down in Kentucky where horse shoes
are lucky,
There's a village smithy standin' under
the chestnut tree,
Hear the hammer knockin', see the
anvil rockin',
He sings the boogie blues
While he's hammerin' on the shoes,
See the hot sparks a-flyin' like Fourth
of July'n.

He's even got the horses cloppin' 'bop'
down the avenue,
Folks love the rhythm, the clang bang-
in' rhythm,
You'll get a big kick out of the black-
smith blues.

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TO BE LOVED BY YOU

(Columbia Record by Kitty Kallen - Harry James)

(Capitol Record by Clyde McCoy)

(RCA Victor Record by Dinah Shore)

JOAN WHITNEY ALEX KRAMER HY ZARET

I want to be loved, to be loved,

To be loved by you

To be held to be kissed,

To be thrilled by you

Thru the day, thru the nights,

Thru a lifetime through,

To love n' be loved,

N' be loved, n' be loved by you.

I want to be stars, to be earth!

To be sun, to you

To be music and laughter and fun to you

To be ev'rything rolled into one to you

To love n' be loved, n' be loved,

N' be loved by you.

I love you madly!

I need you badly!

I'm yours and gladly!

Forever more and more and more

I want to get lost in your arms

Till the end of time

To be found in your arms

In the rain or shine

To be sure in my heart

You are mine, all mine,

To love n' be loved,

N' be loved, n' be loved by you.

Copyright 1952 by Remick Music Corp.

SOMEWHERE ALONG THE WAY

(Columbia Record by Tony Bennett)

SAMMY GALLOP KURT ADAMS

I used to walk with you along the avenue,

Our hearts were carefree and gay.

How could I know I'd lose you,

Somewhere along the way.

The friends we used to know,

Would always smile, "Hello."

No love like our love, they'd say.

Then love slipped thru our fingers,

Somewhere along the way.

I should forget,

But with the loneliness of night,

I start remembering ev'rything

You're gone, and yet

There's still a feeling deep inside

That you will always be, part of me.

So now I look for you, along the avenue,

And as I wander I pray,

That someday soon I'll find you,

Somewhere along the way.

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WRONG

(Capitol Record by Ann Gibson)

BERT MANN JESSE GREER

Wrong, I know I'm wrong

Please forgive me

Wrong for hurting you

Things that I said

Were better left unspoken

Three tender words

Can mend a heart that's broken

I admit I'm wrong and I'm sorry

Can't we start anew?

I'd do anything to make you love me

And right the wrong I did to you

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4

top albums
top bands

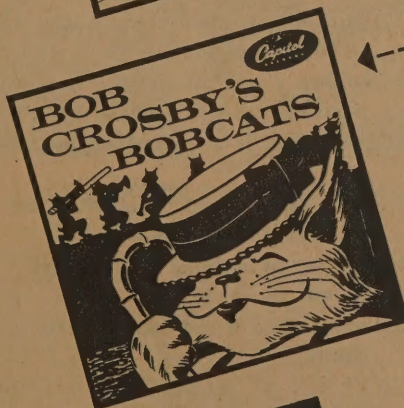
JUST OUT!

You're Driving Me Crazy • Perfidia • Diana
When Your Lover Has Gone • Please Be Kind
Tenderly • 45 and 78 rpm.
33 1/3 rpm album includes two extra tunes:
My Last Affair • Orchids in the Moonlight



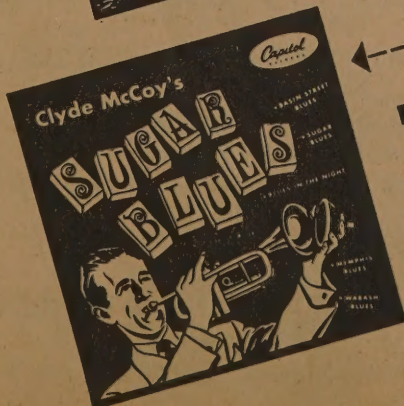
Best Seller!

Houseparty Hop • I Get A Kick Out Of You
My Blue Heaven • Dinah • Sentimental Journey
Begin The Beguine • 45 and 78 rpm.
33 1/3 rpm album includes two extra tunes:
Perdido • Wagon Wheels



Bob's on Top!

Once In A While • Pennies From Heaven
Maryland, My Maryland • Ostrich Walk
Magnolia Street Parade • Fidgety Feet • 45 rpm.
33 1/3 rpm album includes two extra tunes:
Bluin' The Blues • Cattin' On The Keys



THE REAL MCCOY!

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Memphis Blues • Sugar Blues • Basin Street Blues
Blues In The Night • 45 and 78 rpm.
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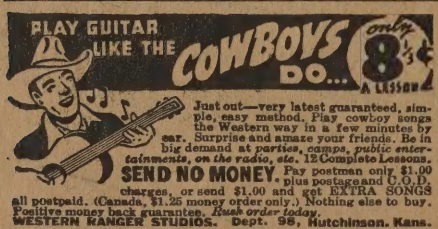
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A GUY IS A GUY

(Columbia Record by Doris Day)

OSCAR BRAND

I walked down the street like a good girl should.

He followed me down the street like I knew he would

Because a guy is a guy where ever he may be

So listen and I'll tell you what this feller did to me.

I walked to my house like a good girl should

He followed me to my house like I knew he would

Because a guy is a guy where ever he may be

So listen while I tell you what this feller did to me.

I never saw the boy before so nothing could be sillier

At closer range his face was strange, But his manner was familiar.

So I walked up the stairs like a good girl should

He followed me up the stairs like I knew he would

Because a guy is a guy where ever he may be

So listen and I'll tell you what this feller did to me.

I pursed my lips and tried to frown, But frowning's not my style.

I tried to pout, but what turned out? A coy inviting smile.

I'm sure he would have kissed me even if I had refused

He didn't need encouragement, but what he got he used.

I stepped to my door like a good girl should

He stopped at my door like I knew he would

Because a guy is a guy where ever he may be

So listen and I'll tell you what this feller did to me

I talked to my ma like a good girl should

And ma talked to pa like I knew she would

And they all agreed on a married life for me

And the guy is my guy where ever he may be.

He asked me for a good-night kiss

I said, "It's still good-day."

I would have told him more except his lips got in my way.

So I walked down the aisle like a good girl should.

He followed me down the aisle like I knew he would.

Because a guy is a guy where ever he may be

And now you've heard the story of what someone did to me.

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BE ANYTHING (But Be Mine)

(Columbia Record by Champ Butler)
(Capitol Record by Helen O'Connell)
(RCA Victor Record by Don Estes)

IRVING GORDON

Be a beggar, be a thief

Be my sunshine or my grief

Be anything, but darling, be mine.

Be a wise man, be a fool

Treat me tender or be cruel

Be anything, but darling, be mine.

Climb to the top of the ladder

Be master of all you survey

Fail and it still doesn't matter

If you love me ev'rything is O.K.

Be the angel of my pray'rs

Be the devil who cares

Be anything, but darling, be mine.

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PERFIDIA

(Columbia Record by Ray Noble)

ALBERTO DOMINGUEZ MILTON LEEDS
To you my heart cries out "Perfidia,"

For I found you, the love of my life, In somebody else's arms.

Your eyes are echoing "Perfidia"

Forgetful of our promise of love, You're sharing another's charms.

With a sad lament, my dreams Have faded like a broken melody;

While the gods of love look down And laugh at what romantic fools

We mortals be.

And now I know my love Was not for you,

And so I'll take it back with a sigh, Perfidious one goodbye.

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MY GIRL

(Columbia Record by Frank Sinatra)

CHARLES FREED
My girl is violins and candlelight.

My girl is starshine on a summer night.

Lucky heart to be part of a love like this

Where ev'ry single kiss Is a short-cut to heaven.

Heaven knows she's ev'rything that's dear to me,

She smiles and cloudy days are clear to me.

Yes, the world is my oyster And I've got the pearl;

I'm happy, for I've got my girl.

My guy is autumn days and skies of gold,

A fire to dream by when the world is cold.

If I'm blue he comes through with a tender hand,

And now I understand what they mean by forever.

Evermore December will be May for me,

Each day a new thanksgiving day for me.

That is why ev'ry single little thing I try Is dedicated to my guy.

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INDIAN LOVE CALL

(RCA Victor Record by Robert Merrill - Roberta Peters)

OTTO HARBACH OSCAR HAMMERSTEIN II and
RUDOLF FRIMLThat is the time of the moon and the
year,When lovedreams to Indian maidens
appear

And this is the song that they hear:

When I'm calling you-oo oo-oo-oo-oo!

Will you answer too-oo-oo-oo-oo-oo?

That means I offer my love to you to
be your own

If you refuse me, I will be blue

And waiting all alone;

But if when you hear my love call
ringing clear,And I hear your answering echo, so
dear,Then I will know our love will come
true,You'll belong to me, I'll belong to
you!

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THE LADY DRINKS
CHAMPAGNE

(Columbia Record by Johnnie Ray)

JACK WILSON ALAN JEFFREYS

Each night I see her passing by my
door

And in my heart there's pain.

I long to tell her, but I'm much too
poor

And the lady drinks champagne.

Her diamonds glitter and her clothes
are fine,

While mine are old and plain;

The world she lives in is so far from
mine

'Cause the lady drinks champagne.

Why should it be, I can feel,

I can see but can never touch

Why should two lips that insist to be
kissedPass me by when I need them so
much!I dreamt that someday love would
come my way,

My dreams were all in vain.

Love came demanding what I couldn't
pay

'Cause the lady drinks champagne.

It could be thrilling

But the lady drink schampagne.

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A DAY AWAY FROM YOU

(Capitol Record by Bob Eberly)

SAMMY GALLOP DAVID SAXON

A day away from you

Is like a day away from living

A day away from everything I love

I tell myself with each goodbye

Tomorrow's another day

I know it's only tomorrow

But it seems like years away

A day without your smile

Is like a day without sunshine

A sky without a star when day is
thruI only want to be with you for one
sweet lifetime

And never stay a day away from you.

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Reader's Digest Reports

ON AMAZING NEW-TYPE MEDICATION FOR

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YOUR DRUGGIST NOW HAS
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medication used in clinical tests
reported in January 1952
Reader's Digest
(page 81)CLEARASIL SPECIALLY MADE TO
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hides pimples amazingly while it helps dry them
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night for uninterrupted medication.

*Over-activity of certain oil glands is recognized by authorities as a major factor in acne. c. EASTCO, Inc. N.Y. 17.

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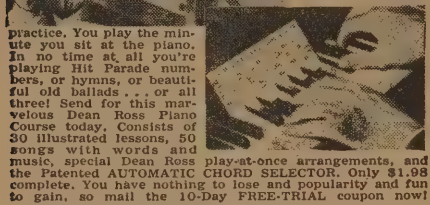
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Lived a girl called Oh! By Jingo
Ta da da da da da da,
Um-pa, um-pa, im-pa, um-pa,
From the fields and from the marshes
Came the old and young by goshes
Ta da da da da da da,
Um-pa, um-pa, im-pa, um-pa,
They all spoke with a diff-rent lingo
But they all loved Oh! By Jingo,
And ev'ry night
They sang in the pale moonlight.

Oh! by Gee! by Gosh, by Gum, by
Juv,
Oh! by Jingo, won't you hear our
love?

We will build for you a hut,
You will be our fav'rite nut,
We'll have a lot of little Oh! by
Gollies,

Then we'll put them in the Follies.
By Jingo said, By gosh, By Gee,
By Jiminy, Please don't bother me.
So they all went away singing
Oh! by Gee, by Gosh, by Gum, by Juv,
By Jingo, By Gee, you're the only
girl for me.

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FORGIVE ME

(RCA Victor Records by Eddie Fisher)

JACK YELLEN MILTON AGER
What can I do or say to you?
I know exactly how you feel.
I've hurt you so; I'm wrong I know;
Please listen, dear, to my appeal:

Forgive me! Please forgive me!
I didn't mean to make you cry.
I love you and I need you;
Do anything but don't say goodbye
Let bygones just be bygones,
We all make mistakes now and then
I'm sorry, forgive me, my dear,
And let's be sweethearts again.
Copyright 1927 by Advanced Music Corp.

I'LL WALK ALONE

(Columbia Record by Bert Taylor)

(RCA Victor Record by Peter King Singers)

SAMMY CAHN JULE STYNE
I'll walk alone
Because, to tell you the truth, I'll be
lonely
I don't mind being lonely
When my heart tells me you are
lonely too.
I'll walk alone,
They'll ask me why and I'll tell them
I'd rather;
There are dreams I must gather,
Dreams we fashioned the night you
held me tight
I'll always be near you, wherever you
are,
Each night in ev'ry prayer.
If you call I'll hear you, no matter
how far;
Just close your eyes and I'll be there.
Please walk alone and send your love
and your kisses to guide me.
Till you're walking beside me,
I'll walk alone.
Copyright 1944 by Mayfair Music Corp.

TRY

(Capitol Record by Stan Freberg)

STAN FREBERG RUBY RAKSIN
If you're happy and your eyes are
always dry
Don't you know that it's the style to
sob and sigh
Singers do it, crowds do it
Even little white clouds do it.
You too can be unhappy if you try
Don't you know nobody laughs it up
no more
If your heart ain't broken you don't
know the score
Wipe off that smile and weep a
while
Cause it's real "George" to cry
Don't be a snob, you too can sob
If you just try.
Copyright 1952 Central Songs, Inc.

WONDER

VIC WHITE MARION HERSH
Wonder if you're ever lonely
Wonder if you ever cry
Wonder if the one who holds you
Loves you half as much as I
Time, they say, will heal a heartache
Wonder if it's really true
Wonder if you know I'm crying
My heart out for you!
Copyright 1952 by Weiss and Barry, Inc.

ME TOO

(Capitol Record by Kay Starr)

HARRY WOODS CHARLES TOBIAS
AL SHERMAN
Mary had a lamb
And this lamb followed her around
But that's nothing new
I follow someone too
Since I found her
I hang around her
Like no one did before
I've followed her for miles and miles
But I'd go a million more:

'Cause I don't care I don't mind
Anywhere that she goes
You'll find her too!
Ha ha me too
Up the hill, down the hill
She knows all about Jack and Jill
Ho ho! ha ha! me too
Got a ring and a horse
And a horse and a ring
And we're ready to go
Giddyap giddyap giddyap
Giddyap oh!
The parson will know
That I don't care, I don't mind
Anywhere that she goes
You'll find her too
Ha ha me too.

She's so wonderful,
She's so marvelous
Too good to be true
And I'm telling you
She loves the things I do
Morning, noon and night
I'm right in her sight
She can't get away
She wants to go to Europe
So I said "Honey, that's O.K."
Copyright 1926 by Shapiro, Bernstein & Co., Inc.

PITTSBURGH, PENNSYLVANIA

(Columbia Record by Guy Mitchell)

BOB MERRILL
There's a pawn-shop on a corner in
Pittsburgh, Pennsylvania
And I walk up and down 'neath the
clock;
By the pawn shop on a corner in
Pittsburgh, Pennsylvania
But I ain't got a thing left to hock.
She was peaches, she was honey
And she cost me all my money
'Cause a whirl 'round the town was her
dream.
Took her dancin', took her dinin'
Till her blue eyes were shinin'
With the sights that they never had
seen.
If you should run into a golden haired
angel
And ask her tonight for a date,
She'll tell you somewhere there's a rich
millionaire,
Who is calling again about eight.
There's a pawn shop on a corner in
Pittsburgh, Pennsylvania
And I've just got to get five or ten
From the pawn shop on a corner in
Pittsburgh, Pennsylvania
Gotta be with my angel again.
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NAME
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IDAHO STATE FAIR

(RCA Victor Record by Vaughn Monroe)

DICK SANFORD GEORGE MYSELS
SAMMY MYSELS

I found her and lost her

At the Idaho State Fair

With a sunshawl an' a parasol

An' a ribbon in her hair

Six hundred new Stetsons

Were tossed in the air;

Her blue eyes won first prize

At the Idaho State Fair

Yippee, come-a tiddleeey

One riddleeey, to solve-o

One cowgirl, one cowbo'

And one week to roam;

Yippee come-a tiddleeo

With fiddleeo an' banjo

I'll sing 'neath her window

Till the cows all come home

I found her and lost her

At the Idaho State Fair

With 'er plum jam an' 'er honey
lamb,

An' 'er grey speckled mare;

My prize bull an' prize mule,

An' prize pickled pear;

Made an enemy of my true love

At the Idaho State Fair

I found her and lost her

At the Idaho State Fair

I winned her an' dined her

Like a big millionaire;

I broke sixteen bronchos

And one grizzly bear;

But she broke one cowpoke

At the Idaho State Fair

I found her and lost her

At the Idaho State Fair

Had a date made for lemonade,

In the middle of the square;

I hog-called an' cow-called

But she was nowhere;

Gonna land her an' brand her

Next Idaho State Fair.

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YOU'LL NEVER BE MINE

KAY TWOMEY FRED WISE BEN WEISMAN

With your hair black as midnight

Lips like roses wild

Tell me, are you an angel

Or the devil's child?

You have eyes that are tender

And a heart so untrue

I am lost

But how can I stay away from you?

You, you

You'll never be mine

Our love can never be

If you will never be mine

Why don't you set me free?

When we kiss I am spellbound

But your lips are cold

Still I know there's no other

That my arms can hold

I must love you forever

For that's all I can do

I'm a fool,

But how can I stay away from you?

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SONG of the MONTH

The Columbia Ray, (Johnnie that is), has come up with another Hit Parade Topper, this one entitled "What's The Use?" And what is the use for anyone to argue the fact that Johnnie Ray is here to stay. His every record release spins him more and more into the hearts and minds of the music public.

The song, "What's The Use?" is a kind of Arabian "Come On-A My House" written by Ross Bagdasarian who also authored that epic. The melody can best be described as being of Arabian-Armanian origin and is a humorous departure from Johnnie's "Cry" and "Broken Hearted" — type rendition. Then too, this rendition offered by Mr. Ray further proves his versatility and inimitable knack of performing.

"What's The Use?" mourns Johnnie, "What's the use for my land, fifty acres — pure sand, what's the use?"

The lyric has Johnnie singing an amusing story of a young would be sheik making a pitch to his desert rose. "What's the use for the rope I climb up like a dope — to embrace you?" he pleads. Unhappily all of his efforts go for naught, she ignores him with a toss of her veil, and Johnnie, with a final "Aww what's the use?" goes home to meditate.

WHAT'S THE USE?

(Columbia Record by Johnnie Ray)
KERMIT GOELL STUART FOSTER
ROSS BAGDASARIAN

What's the use for my wine,

Cantaloupes on the vine

You ignore me

What's the use, I've got land

Fifty acres pure sand

What's the use

What's the use, for the rope,

I climb up like a dope to impress you

What's the use, as I fear I fall flat

on my ear

What's the use what's the use,

What's the use I implore you,

Oh, my sweet desert quail,

What's the use what's the use

You ignore me with a toss of your
veil

Oh, lovely desert rose,

I'll buy you rugs and clothes

What's the use what's the use

I will never be a sheik if I fail

What's the use for that shape

Full and round like a grape in the
summer

What's the use it's my fate

I'll go home, meditate

What's the use.

Copyright 1952 by Pickwick Music Corp.

I'VE TURNED A GADABOUT

(RCA Victor Record by Spike Jones)
PEE WEE KING REDD STEWARTI'm just a gadabout o'er the gal I'm
mad aboutIs gaddin' 'round with somebody new.
She broke my heart and then
She broke my heart again
And then she left me here alone to
face the bluesWhy do I keep lovin' her is somethin'
I don't know,I should have showed that gal the
road ten thousand tears agoShe made my sun go down, gave me
the run around,I've turned a gadabout, still mad about
that gal.I have no appetite I cannot sleep at
nightI try to lose those doggone blues in
vain.But ev'rywhere I go my head is
hangin' lowBecause her memory is drivin' me
insane.

I try to ease my achin' heart

By sayin' "I don't care,"

But when I close my weary eyes,
I always see her thereI guess I'll always be a heap of
misery,

I've turned a gadabout,

I'm mad about that gal.

I know that it's no use

My gal is on the loose

Hard tellin' where you'll find her any
more.

My head is runnin' wild

I'm cryin' like a child

I know she'll never love me like she
did before.I can't help wond'rin' where she is or
what she's doin' now,She broke my heart and now she's
puttin' wrinkles in my brow.My life ain't worth a dime just sinkin'
all the time,I've turned a gadabout, still mad
about that gal.

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WING-DING TONIGHT

(RCA Victor Record by Freddy Martin)
JAY LIVINGSTON RAY EVANS

What a night for a wing-ding.

My baby's more than willin'

To make the evenin' thrillin'!

Things are right for a wing-ding.

And I can tell ya you can count on
me!I got the mate I'm datin' waitin'
patiently.I'm sprucin' up to loosen up and have
a spree.

I'm for her and figure she's for me.

Tonight 'll be a beauty, yip-ta-hootie!
What a time to be tingling.

I'll soon be flyin' higher than a kite;

Because tonight's my night to have
a wing-ding.

There'll be real fin-doin's tonight!

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MY HERO

(Columbia Record by Rise Stephens and Nelson
Eddy)

STANISLAUS STANGE OSCAR STRAUS

Come! come! I love you only, my heart
is true,Come! come! My life is lonely, I long
for you,Come! come! Naught can efface you,
My arms are aching now to embrace
you.

Thou art divine

Come! come! I love you only,

Come, hero mine.

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THERE'S A CLOUD IN MY
VALLEY OF SUNSHINE(From the Paramount Picture "Son Of Paleface")
(RCA Victor Record by Roy Rogers)

JACK HOPE LYLE MORRINE

I was very happy 'til the day you went
away,

'Til the day we drifted far apart.

Now my skies are cloudy and it
showers ev'ry day,Now the rain is falling on my heart.
'CauseThere's a cloud in my valley of sun-
shineSince you told me you found somebody
new.There's a cloud in my valley of sun-
shine

And now I'm lonely and I'm blue

Can't we fall in love again all over?

Won't you hold me in your arms just
like before?'Cause there's a cloud in my valley of
sunshineAnd I hope you'll bring the sunshine
back once more.

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MEET ME ON THE CORNER

(Columbia Record by Champ Butler)

CY COBEN

Meet me on the corner at a quarter to
eightMeet me on the corner baby, make it
a dateMeet me on the corner underneath the
old clockI'll be waitin' for ya baby, don't-cha
be lateMeet me on the corner at a quarter to
eight!

For a long time I've been waitin'

For the night when we'd start datin'

Can't blame me for celebratin'

I'm lettin' ev'ry one know

So come on

Meet me on the corner at a quarter
to eightMeet me on the corner baby, make it
a dateWe'll eat at a diner and then after
we're fedWe'll get out our brushes and we'll
paint the town redI'll be waitin' for you baby, don't-cha
be lateMeet me on the corner at a quarter
to eight!

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WALKING IN THE SUNSHINE

(Capitol Record by The Four Knights)
BOB MERRILL

After the rain goes people see rainbows,
 But I see rainbows while it storms
 above;

So darling, is it any wonder I can laugh
 at thunder

Walking in the sunshine of your love.

Ten below zero, I'm such a hero

I never wear a muffler or a glove;

While all the world has frosty noses,

I'm knee-deep in roses

Walking in the sunshine of your love.

Just so you know dear, I'm gonna tell
 ya,

Your smile's my golden umbrella,

Keepin' the rain out, trouble and pain
 out of my heart

And from the very start,

Your tender affection in my direction

Was like a lovely blessing from above;

That's why I go around, just beaming

Wond'ring if I'm dreaming

Walking in the sunshine of your love.

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I'D WANNA WALK RIGHT OUT OF THIS WORLD

BUDDY KAYE DAVE MANN

I'd wanna walk right out of this
 world,

If you didn't love me, didn't love me.

I'd wanna walk right out of this
 world,

If you didn't want me, didn't want
 me.

You're all that I desire, admire, that's
 true.

And I will never tire of you.

Because I know the treasure you're
 worth,

I would never share you, or compare
 you.

I'd wanna leave the face of this
 earth,

Rather than desert you, ever hurt you.

I'd wanna walk, wanna walk,

Right out of this world,

For what in the world could I do?

If you didn't love me as I love you.

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I HEAR THE BLUEBELLS RING

(RCA Victor Record by Ray Noble)

GEOFFREY PARSONS ARTHUR BROOKS

I've never heard a willow weeping

I've never seen a creeper creeping

But when your arms are round me

I hear the bluebells ring

I've never heard a poppy popping

I've never seen a snowdrop dropping

But when you call me darling

I hear the bluebells ring

Ev'rytime I hear them chime

I'm as happy as can be

For when they ring ding dong ding

Means that you love me

I've never heard a pine tree pining

I've never seen a sunflow'r shining

But ev'rytime you kiss me

I hear the bluebells ring.

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'AM I IN LOVE

(From the Paramount Picture "Son Of Paleface")
 (RCA Victor Record by Freddy Martin)

JACK BROOKS

All I know is I wanna sigh,

When you're standing near

I get a Humpty Dumpty feelin',

All I know is I wanna sigh

Like I've never sighed before.

Now when you're in love

They say you can tell,

You're sick in the heart

And never get well.

Maybe they're right,

I wish that I knew

Why I feel the way I do.

Am I in love? Am I in love?

Well, I leave it up to you.

All I know is I wanna dance,

When I look at you I get a "tippy
 tappy" feelin'.

All I know is I wanna dance like I've
 never danced before.

My head's in a whirl, my heart's in a
 spin

And if I'm in love, I love what I'm
 in.

I don't know why I'm feelin' this way
 But the feelin' feels okay.

Am I in love? Am I in love?

Well, I really couldn't say!

All I know is I wanna sing,

When you smile at me

I get a "la-de da-de" feelin'.

All I know is I wanna sing

Like I've never sung before!

Am I in love? Am I in love?

Well, I leave it up to you.

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TWO (Who Love As One)

(Columbia Record by Champ Butler)

MILTON DRAKE LOUIS ALTER

Before we knew of us
The two of us
Were each alone
Without a plan
But when we met,
Three little words we spoke
Two hearts awoke
Our life began.

Two who love as one
We are a pair in paradise
For we are two who love as one
And life at once is twice as nice
Now that we're two
The other half of me is you
Like words and music together
When each sun is done
We're lucky to be two who love as one.

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WHY WORRY

(RCA Victor Record by Eddie Piano Miller)

JOHN SEXTON RALPH EDWARDS

Why worry? why worry?
Worry gets you nowhere at all.
When the sky is darkest, never despair
Find that silver lining
For there's always one there
For why worry? why worry?
Everything may be okay
Though you think that troubles lying ahead

Just forget to worry
Count your blessing instead
So why worry? why worry?
Worry gets you nowhere at all.

Why worry? why worry?
Worry gets you nowhere at all.
Next time you're in bed with measles or 'flu

Thank your lucky stars
It's not pneumonia too.
But don't worry, don't worry
While there's life there's always hope
Worry cannot cure you
That makes you worse.
Once you start to worry
You can order the hearse,
So why worry? why worry?
Worry gets you nowhere at all.

Why worry? why worry?
Worry gets you nowhere at all
Laugh at all your troubles,
Chase 'em away
Don't forget tomorrow is a different day.

So why worry? why worry?
Everything may turn out fine.
Look upon the bright side,
Make it a rule
Any day now you may own your own swimming pool

So why worry? why worry?
Worry gets you nowhere at all.
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18 POPULAR HIT TUNES

Please, Mr. Sun; Bermuda; Wheel Of Fortune; Tiger Rag; Blacksmith Blues; Hambone; Blue Tango; Perfidia; It's No Sin; Slow Poke; The Little White Cloud That Cried; Charmaine; Jealousy; Shrimp Boats; Tell Me Why; Cry; Anytime; Be My Life's Companion.

18 HILL BILLY HITS

Silver And Gold; Wondering; Bundle Of Southern Sunshine; Alabama Jubilee; It Is No Secret; May The Good Lord Bless And Keep You; Hey, Good Looking; Always Late; Cryin' Heart Blues; Somebody's Been Beatin' My Time; Slow Poke; Let Old Mother Nature Have Her Way; Crazy Heart; Mom And Dad's Waltz; Give Me More, More, More; Music Making Mama From Memphis; Baby, We're Really In Love.

18 MOST LOVED HYMNS

The Lord's Prayer; Onward, Christian Soldiers; What A Friend We Have In Jesus; Church in the Wildwood; In the Garden; Faith of Our Fathers; There is Power in the Blood; Learning on The Everlasting Arms; Since Jesus Came Into My Heart; Trust On Me; Jesus Keep Me Near the Cross; Softly and Tenderly; Dear Lord and Father of Mankind; A Mighty Fortress; Sun of My Soul; It Is No Secret What God Can Do; May the Good Lord Bless and Keep You; Just A Closer Walk With Thee.

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Here's to the dearest, my one in the world

She's the answer to all of my prayers

California Rose

I see the light of love upon your face

California Rose

I live to share the warmth of your embrace

Hands that caress me

So soft to the touch

Lips that possess me and promise so much

Near and far away

They know about the rose that's in your hair

Lonely lovers say

They'd give the world if only you would care

But darling you're mine

And my love I'll always share for-evermore

My California Rose

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SNOW SHOE THOMPSON

PAUL MASON HOWARD BUDDY EBSSEN

Snow Shoe Thompson used to carry the mail

Thru wind and thunder, snow and hail

He had no dogs and he had no sled

But one thought drove him straight ahead

Go! man, go! gotta get on thru the snow

Mush! man, mush! gotta get on thru the slush

Go! man, go! means mush in Eskimo

So mush! man, mush! man, mush! man, go!

When the roads was blocked an' the lines was down

And the birds was walking on the groun'

And the snow was drifted tree top tall,

And no one gittin' thru at all

Sweethearts, mothers, and the post-office crowd

Said "look yonder" and they yelled out loud

"Why here comes someone down the trail

It's Snow Shoe Thompson with the U. S. mail"

So remember now when your days is grim

And the drifts is high and your hope is slim

And you don't see how you're gonn' get thru

Old snow shoe made it and so can you

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